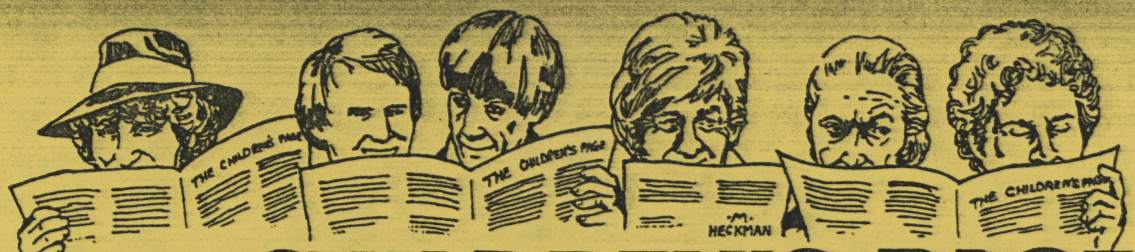

THE CHILDREN'S PAGE

The Newsletter of The UnEArthly Children November 1987 - Volume 3 Issue 11

PARTY-CELEBRATION-PARTY-CELEBRATION-PARTY!!!!!!!

The November meeting will be a party-celebration to commemorate the birthday of Doctor Who. Plan to join us on November 21 at the home of POM Maureen Mulholland at 2pm and stay until ? ? ? At 3:30 pm the meeting will regenerate into the party and we will be joined by The Prydonians of Prynceton to make it a really BIG CELEBRATION. We ask you to bring along some goodies and as this will be a loooong party, dinner will be part of the plan. If you want to inquire about what might be needed, call Pat at (215)364-1314, Dave at (609)883-8613 or even talk to the President herself at (609)358-6813. Videos will be shown, games and/or contests will be played. If you have any suggestions regarding these activities, please call Pat or POM Maureen. Costumes are not required but very welcome. As with all our parties, we do run out of seating, so please feel free to bring along a folding or lawn type chair.

Directions to Maureen's place.
FROM PENNSYLVANIA- (1) Cross Burlington Bristol Bridge to south Rt 130-(2) Immediately exit off of Rt 130 onto Salem Road. Salem is the road between the Burlington Mart and Kiddie City. (This is tricky, you must enter a slot marked Salem Rd to make the left off of Rt 130. If you should miss it go up to the next traffic light and use the jughandle to make a U turn to come back. Then you would make a right turn onto Salem Rd, right after Kiddie City- (3) Go up Salem Rd counting 6 streets on the left side only, turn right at the second right, this is Maple Ave.-(4) make an immediate right onto Noreen Drive-(5) Go to the end of street, 1203 Noreen will the second house on the right before the end of the block. NOTE: parking is tight in the neighborhood, park in the driveway or please park around the corner.
FROM NEW JERSEY-North or south-(1) Take Rt 295 to the Burlington/Mt Holly exit-(2) Take the Burlington exit-(3) Make a left hand turn (by taking the jughandle) at the second traffic light onto Sunset Rd (right past Farmer's & Mechanics Savings and Loan) Make a right onto Salem Rd-(5) After passing Heal's Farm Market (on the right) on Salem Rd, take the second left turn onto Maple Ave.-Make an immediate right onto Noreen Drive See (5) above in the Pennsylvania directions.

WHYY NEEDS UEC-AND THE UEC NEEDS **YOU** TO VOLUNTEER. Saturday, December 5th from 2:30pm until 6pm. If you can be part of this worthwhile effort for public televiision call December POM Liz Berg at (215)638-7718, Pat Betz at (215)364-1314, or Dave Smith at (609)883-8613
Barb Teichert sent this filk to us: she says it is a communal effort in its first incarnation. We don't know who the other authors were, but will give them credit if they confess.

THE WHYY SONG - (TUNE - 'TIL THERE WAS YOU)

There were phones on the tube,
But I never heard them ringing,
No, I never heard them at all -
'Til there was WHO.

There were fund drives each year,
But I never thought of bringing
In my body to volunteer -
'Til there was WHO.

Then there were pledge breaks,
And magical tea mugs,
WHO sweatshirts, and other neat goodies
For fans to choose.

Then Roj Blake hit the air
With his loyal crew - and Avon,
And the pledge phones rang off the wall -
For Blake and crew
And...DOCTOR WHO!!

Alternate ending: Repeat "For Blake and WHO" twice

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HOLIDAY PARTY ALERT + + + Mark your calendars for Saturday. December 19th, starting at 2pm and continuing until whenever. POM for December, Liz Berg has invited us all to her home, details and directions will be in the December newsletter. In the meantime, you can call Liz with any suggestions or ideas you may have or tell her what goodies you plan to bring so we can round out the menu. Call her at (215)638-7718 or call Pat at (215)364-1314

CLUB STUFF

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THE DOCTOR'S RETURN

by Joe Sewell

CHAPTER 2 - CONFRONTATION

No one who has experienced it needs to be told just how pleasant spring in Washington, DC can be. Flowers blossom everywhere, and the cherry blossoms are nationally famous. Many couples and families breathe in the fresh aromas that meet their noses. One particular couple, visiting from England, were no exception, although some in-the-know types might believe otherwise. After all, they had seen infinite wonders of the universe, but had never gotten to know the planet which they now called home.

The man and woman both looked relatively young, by all appearances no older than mid-30's. The children to whom the gentleman told stories each weekend believed this also; after all, his claim to be over 1000 years old simply wasn't possible for anyone born on Earth. The fellow, however, simply denied that he WAS born on Earth ... that, despite the fact that he now owns and operates a junkyard at 76 Totters Lane, he was indeed from another planet. The children would laugh wildly at this, and beg for one of his many stories about big silver giants and living salt-shakers who were once mutants. They would always be treated to one of his stories, followed by one from his lovely wife about freeing lion-faced slaves in another universe. The children enjoyed the fact the stories seemed so real.

And, indeed, they were real!

This is the Time Lord once considered to be the best "renegade" in all of Gallifreyan history, the man who preferred to be called "Doctor." His exploits throughout time and space have been well chronicled elsewhere. None would have thought at the time that he would ever retire from his "wandering adventurer" role, especially the Doctor himself. Nonetheless his last adventure, which cost him no less than two of his last three regenerations but regained instead his beloved Time Lady, convinced him that it was time to ease off, to "settle down," as it were, with the one whom he treasured more than any other companion he had ever had. In this, his eleventh incarnation, he was tall and mildly stocky, with dark wavy hair and an infectious smile, the "perfect body," he had said after first seeing it.

The Doctor looked from the blossoms to his bride. Romana had always been in better control of her regenerations than he had been; it was to this that he attributed his current appearance, since it was a substance in her blood, passed on to him by transfusion during that last escapade, that permitted both of them now to dictate what they would look like. She was as beautiful as she had become after her first regeneration; indeed, she had consistently chosen to resemble Princess Astra of Atrios, which suited her husband. She kept the long blonde hair, the short but well-rounded figure, and (best of all to the Doctor) that infectious smile of her own. The two were all smiles now as they strolled, hand in hand, down the walk. In all their travels they had never fully explored the Earth; now they were determined to enjoy its full beauty.

Romana inhaled heavily, let the breath out with a sigh, and commented, "My, it smells heavenly here."

"A simple reaction of the pollen with the olfactory sensors in your

nose, my dear," the Doctor replied. Romana promptly gives the eternal scientist a shove on the shoulder and runs ahead of him, the skirt of her yellow sundress flowing behind her, her laughter wafting in the air. The Doctor, in slacks and polo shirt, smiles even wider (that smile that, whenever he flashes it, makes her almost see the mop of curls and infinitely-long scarf she remembered so well) and gives chase. After a quick lovers' game of hide-and-seek, the two sit down at a park bench, mildly tired but still energetic. They look into each others' eyes lovingly.

The romantic interlude was broken by a sound. It was faint, but grew slightly louder each time. The other couples remarked about hearing some strange noise, but chalked it up to a car screeching its brakes far off. To the two ex-Time Lords, however, the sound, though barely audible, was unmistakable. Both of them had heard that familiar grinding / wheezing sound too often to think it anything other than the sound of a Gallifreyan vehicle materializing. They quickly conferred, decided that the sound came from somewhere in the wooded park nearby, and entered the trees.

"Honors to you both, champions of Gallifrey, and greetings, old friends," the Celestial Intervention Agency colonel said on their arrival.

The Doctor was the first to recognize the Time Lord. "Romana, it's Andred! How goes the intervention business nowadays, old fellow?"

"Exciting, as always." The three exchanged handshakes, friendly embraces, and idle chit-chat for a short time, until Romana noted Andred's slightly somber mood.

"Yes, I'm afraid this is indeed a business trip." He sensed what the Doctor was about to say, so he cut him off with his reply. "I realize, Doctor, we promised to leave you and Lady Romana alone when you moved to Earth. Were the situation less critical I would gladly send my own men into the fray, Unfortunately current events won't let me ask for anything but the best." Andred wasn't sure exactly how the Doctor would respond to such flattery anymore; he remembered his wife Leela telling him how receptive her former companion would become when flattered. Since not everything about a Time Lord's personality changes with regeneration the Doctor responded as Andred had hoped.

The next quarter of an hour was spent relaying to the Doctor and Romana the events of the past day. Andred told them of the invasion of Mares 6, and of the reports of the union of three of the deadliest races in the universe. "Doctor, we ought to do something."

"Yes, Romana ... but what?"

"I know you'll think of something." The Doctor was as sure of that as he had ever been ... not quite confident at the time, but eager to dive into it anyhow.

"I suppose it will be nice to travel in one of the newer model TARDISes, Andred," the Doctor remarked as the trio of Time Lords walked in the direction of the colonel's transportation. "I almost wish ... I almost wish I had kept the old girl around, though."

"I think you might be pleasantly surprised, then," answered Andred as the three stopped at the top of a small hill. At the bottom sat a blue box. The Doctor's heart leapt for joy as he shot down the hill, Romana and Andred trying their best to keep up. They found the Doctor at the bottom, eyes wide and smile wider than his wife had thought possible, even during his fourth regeneration. She knew what was going on, though: her husband was having a tender reunion with yet another friend. The Doctor walked around the police box, noticing the scars that still remained on its exterior, almost remembering exactly what incident caused what bruise. Andred produced a familiar key and handed it to the Doctor. "I think you should do the honors." The Doctor took the key and, almost reverently, inserted it into the lock and turned. The door opened, and the Doctor, forgetting all rules of courtesy, jumped into the TARDIS, followed by Andred and Romana.

"It's amazing, Andred," the Doctor finally said. "How in the name of Rassilon did you ever get the old girl working again?"

"No difficult feat, Doctor. Since you victory over the Hadon empire that made you the hero you are," Andred paused, noticing a slight blush on the Doctor's face, then continued with, "we've kept your old capsule in the Museum. I left orders to keep it fully functional, as a tribute to you and Lady Romana. Of course, we never have gotten around to fixing the chameleon circuit, and the navigation is still a little iffy, but ..."

"Well, what are we waiting for?" the Doctor interrupted. Without waiting for an answer he operated the control to close the doors, and began setting coordinates on the console as though he had never left it.

Romana knew her husband was probably regressing to his old loveable personality traits, but she decided to try and set the old boy straight anyhow. "Darling, shouldn't we first find out where we're going?"

"What? Oh, yes, of course. Where were the fleets last reported, Andred?"

"They were reported leaving the Mares system, Doctor. I've kept the TARDIS computers linked with Agency reports coming in, so it should have their last reported position." Andred pushed a few buttons on one side of the hexagonal control console. The main scanner lids opened, revealing a tactical map showing the position of three massive fleets of starships to the left of the display.

"I don't remember that function being in the TARDIS computer."

"Oh, yes, Doctor. Granted it wasn't well developed in these old Type 40's, but still functional." Andred stopped as a fourth fleet appeared on the right of the tactical display. "Another fleet is moving in to meet the Devastator Fleet."

"Devastator Fleet?"

"Yes, m'lady. That's what the Agency has started calling the combined fleets."

"Why isn't the fourth fleet being identified?"

The Doctor was the one who responded, "Well, Andred SAID tactical wasn't will developed." ("He's back to his old self," thought Romana and Andred) "Well," the Doctor continued, "there's only one way to find out what's going on out there."

Only a curious squirrel was witness to a sight and sound that the planet had not experienced for too long ... the groaning and wheezing of the TARDIS dematerialization."

Shortly the TARDIS re-appeared in deep space, within scanner range of the four fleets, but far enough away to not get in the way. At the closer range the Doctor had no trouble identifying the fourth fleet as a fleet of Rutan spacecraft.

As the Rutans came within range of the Devastator Fleet the battle began. The three Time Lords watched in horror as the Rutan fleet was annihilated, with only minor damage sustained to a few Sontaran craft. During the battle the Doctor noted one ship of a unique design hanging behind the remainder of the Dalek saucers, the Cyber-fleet, and Sontaran battleships. "That must be the one responsible for all this," he surmised. "We must see what's going on there."

Andred and Romana were ready to protest, but the Doctor was already in motion, programming the TARDIS."

Next Month: Chapter 3
<u>The Fleet Leader</u>

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Melbourne, FL
Doctor Who and related material (c) 1986 BBC
England
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FANZINE FANATICS WANTS YOU

(And Vice Versa)

Fanzine Fanatics is a self-ruling, separate club in a corner of the UEC Tardis. It is open to everyone in any local club. We want it to be a special treat we can do for all of fellow fans.

These are our commandments:

1. Our membership fee is either the donation of a zine ($10.00 or greater value) from Doctor Who, Blake's 7, Star Trek, or Star Trek the Next Generation (there will be zines on that sooner or later, probably sooner) or $10.00 one time (hopefully) fee. If however you have a very good zine from another part of the Sci Fi Universe please contact the "Fanatic-in-Chief" of our Confederation for its consideration.

2. You may take the zine for 1 (one) month (thats 4 weeks folks) at a cost of .50¢ per month. If you are a long distance member borrowing by mail feel free to keep the zine(s) for 6 weeks to include mailing time. Postage will be the responsibility of the member and sent back with the zine.

3. Zines will be returned on time! There is a surcharge of .75¢ per month for every late zine. This also applies to zines borrowed by mail. Since the Fanatics are paying the cost to mail the zine to you if the refund to the Confederation cash box does not come back with the zine the late fee will be applied to the refund.

4. The zines are the property of all of the fanatics. It is necessary for every zine to be returned in the same terrific condition which it left the Fanatic-in-Chiefs trusting hands. It the zine is damaged you will be responsible for it replacement (or repair, if possible). Please keep in mind there are not many fanzine repairmen in the Delaware Valley.

5. Please keep in mind some zines are adults and are even "X" Rated. You must provide proof of age. -Sorry Kids-

(Only 5 commandments since we're not a Supreme Being)

Fanzine Fanatics hopes to see you all. The zines will come to all the meetings. Since we're all fanatics this group needs your input we're small but we'll grow if you let us.

Any questions, comments, suggestions, requests please call or write Pat Betz (temporary Fanatic-in-Chief) or Liz Berg (Asylum Escapee) at 215-364-1314 (PB) or 215-638-7718 (LB) or write to UnEarthly Children, Attention: Fanzine Fanatics, PO Box 642, Richboro, PA 18964.

FRESH FROM THE B.B.C. TO LEND A HELPING HAND

by

Wendy D. Atkinson

Through many galaxies the Doctor's traveled
Even an alternate universe or two
But what if he transversed the networks...?

In the 25'th century he'd find:
Buck Rogers only too happy to use the TARDIS:
To prevent the nuclear wipeout
And somehow, keep Wilma mad Twikki too

Then back to the 23'rd
To get the Enterprise out of trouble
But despite this, he's reminded;
On this ship, only Bones is the real McCoy!

Off to the other side of the galaxy
He goes to lend a temporal hand
Galactica and Co.'s engine's need reworking
Short-term TARDiSes they become...
And STAR TREK's next generation gets suprise guest stars!

The Sea Devils are at it again:
For now they've stolen SEAVIEW
But the Doctor's enlisted a seaworthy chap;
The Man From Atlantis will gladly help!

After solving Dr. David Banner's hulkish problem
The Doctor takes Ralph and Bill for a trip
Mr. H., gets another instruction book for his suit
And gets to visit Wonder Woman for advice

The TARDIS has a slight navigational malfunction
Everyone who watches Doc knows THAT
But the "space-family" Robinson didn't:
So they hitched a ride anyway...

Together they traversed the Outer Limits
After that, even Ork looked good!
So the Robinsons and Smith left the Doctor,
And the latter went to Earth to visit Mork!

While spending 20 minutes in the future
The TARDIS circuits were infiltrated...
It was only Max, who told the Doctor:
There wasn't enough headroom in there!

Through other TV shows the Doctor simply passed
Alf, he took to Space 1999 and back
But the problem came when he hit the CVE-
Instead of E-Space, he got the Twilight Zone instead!

With a switch he tried to cross the galaxy,
But wound up 'cross the ocean instead
With the Tomorrow People he helped solve-
The problem of the Tripods!

But the real switch came when he returned to B.B.C. 1
Back to the future he sped
Picked up Cally, Gan and Jenna
And arrived right before Blake too, was dead!

Isn't nice to be a renagade Time Lord with a TARDIS?
To go anywhen in or out of space
Just to solve EVERYbody's problems
And leave them with a smile on each face!

SCORPIO V WRITER'S PANEL - PART 1

This was taped by Pat and Dave, so you will be reading exactly what was said.

Announcer: This is Scorpio's very first writer's panel. (applause)

Terry Nation: Oh, I like that! Come on. (beckoning more applause)

Announcer: We are thrilled to have with us today the creators of our two favorite television shows. Mr Terry Nation (applause) of Blake's 7, some little creatures that need no introduction, another wonderful television series called "The Survivors" which you must try to see some day, some of us love it. And we also are pleased to have with us Mr. Richard Carpenter (applause) creator of Robin of Sherwood as well as other interesting series such as Catweasel and more interesting things to come.

Terry: Alright, so were going to do what we did before and maybe you should direct the questions about writing, if that interests you. However there's no limit on what you can ask or what we will try to answer. Go, folks! It's up to you! There's a fellow right there! Dave! What have you got?

Question (me): Is it more of a challenge (for both of you) to write about "history" or pure fiction, that is, that which might have happened or might happen.

Terry: Oh God what a question! Do you want to start on that one?

Richard Carpenter: Hah! Yes, it will give you time to think! (laughter) I think the difference between pure fiction, if there is such a thing as pure fiction, and an historically based series is that if you are creating a fantasy that has a historical background it's very important that the historical background is absolutely real. Because then, the fantasy element, the foreground if you like, is believable. The thing about Tarzan of the Apes is that Erb makes that jungle absolutely real and believable, and then into it he puts a most extraordinary character. It's because the background is believable that you believe the foreground fictional character. The pure fiction, I don't believe that there is such a thing as pure fiction because even a fantasy, a space fantasy, has to be based on some sort of technology and that has to work, it has to have a practicality about it, and it has to have rules. I haven't written anything like that. All of my stuff has been historically based, so I could tell you that it's very difficult, obviously. I'm just giving you the reason that I have to get the background accurate because I believe that by getting that accurate, your fantasy figures, if you like, your foreground figures stand out against a completely real background. I think that in regards to pure fiction, in particular science fiction, you have to apply that question to my friend here.

Terry: To think that you'd have to do an enormous amount of research. We've all grown up, I'd guess that somewhere in all our childhoods in Britain we'd known about Robin Hood. But it was not the real Robin Hood. He was not a wolf's head which I think he eventually became and it's only now that we begin to see the real truth and the real background. What was that forest really like? Not that lovely green thing that MGM gave us with Errol Flynn. (laughter) However, a terrific movie, nonetheless. I think it's fascinating and the research must be absorbing once you get into it. I mean how do you even bother to stop and write? It's a tough thing because your research must lead you from one thing to another.

Richard: You research as you go along as I'm sure you do but what you *don't* do is *religiously* sit down and read everything on the thirteenth century before you start writing. You suddenly have to find out about coinage, because it's important, so you've got to get it right. For instance it was all Ag, there was very little gold. The Ag penny was the standard unit of currency, which was why you had huge bags and wagon loads of money going up to the exchequer. You find that out by reading a specialist book. But how do you go about it?

Terry: I'm luckier in one way. As a science fiction writer I can say "This is <u>my</u> planet! I've given it a name. It's called Skaro (understanding laughter) now everything that happens on that planet is <u>mine</u>! And I'm God here! And if I say it goes, it goes! (laughter and applause) I'm not unduly limited by reality, as such. But then I try to make my people as real as possible within this strange world and I once in a while use some scientific knowledge, but never very deeply.

Richard: But it has logicality to it.

Terry: It has a logicality to it! Absolutely.

Richard: So everything fall<s> into <place>. Ecology, geography, everything. It makes a sense.

Terry: Yes, I think there's a very good example. You can take a show as wild as Monty Python. But unless it had one foot somewhere in reality the jokes wouldn't work at all. And if you do "The Ministry of Funny Walks" (laughter), which is a terrific sketch, because of the reality in the fact that there 's a ministry that actually controls funny walks! Now that's a funny idea! So you've got a foot somewhere in reality. Does that cover it, Dave? (yes) Thank You. I thought we were very boring, frankly. (Richard laughs, followed by the audience.) Yes?

Question: I have a question for Terry Nation.

Terry: Yes

Question: You are now a producer. Do you still ever think of yourself as a writer? Do you do much writing? Do you like writing better than producing?

Terry: Alright. I'll tell you, Cynthia. When I went to Hollywood first, my agent said "You are now a hyphenate." That means I am a writer/producer. I said "what does a producer do?" He said "the same thing as a writer but you get more money for it." (laughter) So no, I do not produce in what I always believe to be the accepted sense of a Hollywood producer who really got the money together, got the project together, got everything together, I don't do that. I have some little influence, I suppose, because I've worked closely with the shows. I was working closely with "Macgiver." But no, I'm a writer. Every time it comes back to it and people say "what do you do?", I say "I'm a writer." I don't know anything else. I've got to tell you that if the bottom falls out of the writing market, I'm going to be digging ditches because I don't know what else to do. So, I'm not a

producer, but thank you for that question.

Question: A two-part question for Terry. One is for both of you and one is for Terry. As writers, what do you think of fan fiction? And, for Terry, what did you think of the writing of "Blake's 7" after you were no longer... You started and created it...

Terry: I hated it! But listen, if I could have done it myself, I would have. But we needed fresh blood, fresh ideas. I don't have to *like* what they did with my child. It's like sending it off to boarding school and it was coming back not my child anymore (audience laugh during last half of sentence)! So, I can't tolerate it and I don't like what people did with the Daleks, when other people wrote it, I haven't enjoyed "Dr. Who" since I wrote it. (mild laughter) You must allow me this terrible ego part because I always thought I did it better.

Question: And both of you, what do you think of fanzines?

Terry: I think some of it is stunning! Very good indeed! It's a very high standard and a lot of hard work! Just the sheer bulk of writing a story is tremendous. The advice I always give to people when they ask, "How do I become a writer" is say "you write something!" I mean, it's not one page, because any fool can write one page. Do it! Do the whole bulk! It doesn't matter if it's rubbish at the end, get through thirty pages.

Richard: Get to the end!

Terry: That's right! Absolutely! And you've got a body of work there. You're a writer! Once you come to the end, you're a writer already! Not necessarily a good writer, but you're a writer. (laughter) And I really believe that! That's important. So I do believe the standards are very good and I thank many of you for the pieces you've given us.

Richard: I think it's a very sincere form of flattery, in a way, because it's imitation which is a sincere form of flattery. (mild laughter) I'm not too happy with what they call slash fiction. (oohs, ahhs, and knowing moans mixed in with laughter and applause)

Question: I'm new to this and I don't know what slash means. (someone yells: "You don't want to know!")

Richard: Will somebody stand up...

Terry: David has an answer for you.

Me: Okay, slash fantasy is the concept that the two male leads may be ... more than just friends.

Question: Is that all? (laughter)

Me: No, it could mean that they have an emotional or sexual relationship.

Richard: Okay, I don't mind slash fiction, but it seems to me to place a very false emphasis on somebody's work. Okay, so it('s) fun to have maybe one piece of slash fiction, but when everybody starts doing it and it becomes the norm, then I think that it does effect the way people view the show, in a subconscious way. If they're reading lots of slash fiction about two male characters that are supposed to be lovers when in fact in the series they're not, but are friends, what it is doing is somehow altering the concept of a friendship, making it a physical relationship which I think is a little bit unfair to the original writers. That's all I feel about fan fiction is that there is a little bit too much slash fiction. I don't know what you people feel about that.

Terry: Are you people for it? Who's for it? (Not one hand is raised.)

Richard: But there is a lot of it about! (One person says: When there's a second year a show is on the air, there is slash fiction about it.) I mean if there's two characters that you want to fall in love in a series that haven't actually consumated a relationship that was budding in the series then I don't see why fiction can't take it to that limit if that happens to be your fantasy, that's fine. But at least all you're doing is building on a true relationship in the material that you're viewing and, as it were, not pervert it but twist it into something that isn't, then I think that's an unhappy thing to do. I don't mind stuff being sent up, you know. There's a wonderful fan magazine about Robin in Bunnyland. (high pitched laugh in the audience) It's a wonderful mag because they're all rabbits! Marion's a rabbit and Robin's a rabbit... That's fine because it's quite clearly and unequivocably going O.T.T. (over the top) (laughter) and that's fun! But this other thing, I don't like it. I really don't. (Someone says "You should be glad to hear that some of us don't either.")

Richard: Yes. I am. I am personally very glad to hear that. The interesting thing is you don't get too much slash fiction in Britain for some unknown reason (mild laughter) it seems to me (to be) an American thing.

Terry: But equally we don't get the same kind of fandom in Britain...

Richard: Oh, no!

Terry: ... By any means.

Richard: Nor do we get the same quality, both of the magazines and of the illustrations. I've got a fan magazine up in my bedroom which I have been wanting to show to some of the American fans who produce wonderful fanzines. Then I thought, "No, that is too embarrassing!" The standard is so far below what American fandom can produce. Really, British fandom's got to grow up a bit. And be a bit more creative and do it a bit more professionally. You people are so *professional* about it!

Terry: We couldn't have ... Scorpio wouldn't happen in Britain! I think that's fair to say.

Richard: Yes ... absolutely!

Terry: This event, these three days, this three-day event has never happened to my knowledge. Yes, they have had conventions, but never like this one. Never as well-planned ... You're right! Yes, it needs to come a long way before ... You lead the world in fandom, folks! (laughter and applause)

***** Coming up in next month's installment: Star Talk II - The Wrath of Con. (just kidding)

Thank you for your interest in Ode to the Time Lord and Master. We would like to clear up a common misconception: This is not a convention, but a vaudeville style show featuring talent from the BBC Series Doctor Who. It will be presented at Lisner Auditorium, on the campus of George Washington University at 21st and H Streets, NW in downtown Washington, DC. This is a large stage, and not a hotel.

We have scheduled three performances: Two matinees and one evening show. Each is approximately three hours long including one intermission. On Sunday after the matinee performance, we have scheduled a workshop/reception at the Ramada Renaissance Hotel for a small nominal fee which will feature talks by Eric Hoffman, Gerry Davis, and other show personalities.

A special VIP Ticket is available for $30. This includes a prime reserved seat, admission to an autograph session and a souvenir program. Regular advance purchase reserved seat tickets cost $20.00 for adults. Up to two children's tickets (for ages six to 12 years) can be purchased for $12.50 with each adult ticket. Children under six will not be admitted due to the nature of the show. All regular tickets will be $25 at the door. Proceeds will benefit Washington's Hospital for Sick Children. Make checks payable to "NRTT Productions."

For those visiting from out of town, we have made arrangements for a limited number of rooms at the Ramada Renaissance Hotel, a short distance from both Lisner and the Foggy Bottom, Farragut West and Dupont Circle Metro stations. If you mention the NRTT, you can get a $90 per night discount rate, double occupancy for that weekend. The hotel is located at 1143 New Hampshire Avenue, NW, Washington, DC 20037. Telephone (202) 775-0800. A car is an expensive nuisance downtown, and public transportation (subway and buses) is good, and taxis are a particular bargain.

We will invite a select number of dealers to sell merchandise before and after the performances and during intermissions.

We are looking forward to seeing you!

NRTT PRODUCTIONS
P.O. Box 90802
Washington, DC 20090
(703)899-4035

Ode to the Time Lord & Master

The 25th Year Silver Jubilee

Partial Proceeds To Benefit
Washington's Hospital For Sick Children

RECORDED INFORMATION BY TELEPHONE: CALL (703)899-4035

The National Right To Time Travel Association - Washington DC's Doctor Who Fan Club - kicks off the 25th Anniversary of the BBC's Doctor Who, the world's longest running science fantasy series with a British Vaudeville Celebration!

ANTHONY AINLEY
The Master

CAROLE ANN FORD • LOUISE JAMESON
Susan Foreman *Leela*

JOHN LEVENE • ERIC HOFFMAN
Sgt. Benton *Dr. Who Historian*

LISNER AUDITORIUM on the campus of George Washington University, Washington DC Three Performances on January 9 & 10, 1988

How To Order Your Tickets: VIP Tickets are going fast!... Order yours soon!

Enter the number of tickets requested for each show in the appropriate box. Send this form and checks made payable to "NRTT Productions" to the address below. Prices good through December 1, 1987. All Seats Reserved.

Saturday, January 9 1pm	Saturday, January 9 7:30 pm	Sunday, January 10 1pm
___ ADULT ADMISSION ($20)	☐ ADULT ADMISSION ($20)	☐ ADULT ADMISSION ($20)
___ CHILD'S ADMISSION ($12.50) Ages 6-12	☐ CHILD'S ADMISSION ($12.50) Ages 6-12	☐ CHILD'S ADMISSION ($12.50) Ages 6-12
___ VIP TICKET ($30)	☐ VIP TICKET ($30)	☐ VIP TICKET ($30)

Name: _____

Address: _____

City, State, Zip: _____

Return to NRTT Productions, P.O. Box 90802, Washington, DC 20090. Please send a SASE.

If you are interested in attending this convention, call Dorrie at (215)357-7245 or drop us a note in the club PO Box.

JOIN THE ESCAPE!

BETTER YET, JOIN THIS CLUB!

The CYGNUS ALPHANS

A PHILADELPHIA/SOUTHERN NEW JERSEY *BLAKE'S 7* FAN CLUB

ARE YOU SURROUNDED ON ALL SIDES BY FEDERATION TROOPERS, WITH ONLY A CURLING IRON TO PROTECT YOURSELF? DO YOU HOLD THE BELIEF THAT THE PHRASE "ALL TEETH & CURLS" COULD ALSO APPLY TO A CERTAIN DASHING (AND SOMEWHAT ENTHUSIASTIC) REVOLUTIONARY? AND FINALLY, DO YOU REALLY CARE ABOUT ANY OF THESE SILLY QUESTIONS, OR WOULD YOU RATHER BE FISHING FOR PRECIOUS MINERALS ON VILAWORLD?

Once you finish pondering the above, why not take a moment to fill out the other side of this form, and join a brand spanking new local fan club that is dedicated to the exploration, discussion and ongoing enjoyment of one of the finest SF serials ever to come out of Britain, Terry Nation's *Blake's 7!*

WE SET OUT TO BE A CLUB STRONGLY FOUNDED ON WHAT THE MEMBERS WANT, and after our first few highly successful meetings, that is exactly what we have! Our meetings, as well as our newsletter, *The Liberator's Log*, serve as a forum for member ideas, suggestions and creativity -- We Need Your Input, and we look forward to hearing from you, with an idea, a newsletter submission, a meeting activity suggestion, or whatever. If there's anything you'd like to present at a meeting -- if you'd like to read some poetry, perform a filk or skit, whatever -- please contact us and let us know! Call 609-939-4991 & ask for Mike. *YOU* ARE THE CYGNUS ALPHANS, AND WITH YOUR HELP, WE CAN MAKE THIS THE MOST WELCOMING, ENJOYABLE CLUB IN THE AREA!

So, please, consider joining. Dues are $6 per year, check or m.o. payable to Ron Winter, and should be sent to: Michael J. Macomber, 114-07 Revere Rd., Runnemede NJ 08078.

HOPE TO SEE YOU AT THE NEXT MEETING! FOR DATE, TIME & LOCATION, PLS. CALL EITHER 609-768-3247 (Maggi) or 609-939-4991 (Mike). Oh, and remember our motto...

WE'RE GONNA LIVE FOREVER OR DIE TRYING!

Central Records File

Name

Age

Address

Phone

Do you own?

Car?_____
Computer?_____
VCR?_____

Other video/computer equip (detail)...

How much "Blake's" have you seen? (Fill in All, Part or None)...

First Season___
Second_____
Third_____
Fourth_____

Have you attended any "Blake's" cons? Yes__ No__. If "Yes," please fill in date, place, guest(s):

Other Interests...

Dr. Who_____
Dangermouse_____
Rocky Horror_____
Prisoner_____
Black Adder_____
Star Trek_____
Star Wars_____
Dark Shadows_____
SF Literature_____
Fantasy Lit._____
SF Film_____
Fantasy Film_____
Monty Python_____
Hitchhiker's Guide_____
Buckaroo Banzai_____
Computers_____
Photography_____
Comics_____
Other_____
_____
_____

What areas of the fan club would you be interested in participating in/helping out with?

Newsletter_____
Meeting Activities_____
Fan Video Production___
Fanzine Committee_____
Refreshments Coord.___
Transportation Coord.___
Convention Volunteers__
Coord. Special Events___
Other_____
_____

Please enclose $6 (cash, check or m.o. payable to Ron Winter) and return this form to: Michael J. Macomber, 114-07 Revere Rd., Runnemede, NJ 08078. Date here and at right, and keep this portion for your records. DATE_____

Portion of Dues Paid_____
Balance Due _____

DATE_____

Varosian Productions presents

RELAXICON I

May 1, 1988
Trenton War Memorial
Trenton, New Jersey
11 AM - 7 PM

With very special *Doctor Who* guest

Sophie Aldred

Ace-The New Companion

Tickets: $12.50 in advance, $15.00 at the door
Enclose an SASE with ticket purchase.

Relaxicon I is a production of Varosian Productions, Inc. Pend. of Pennsylvania. All profits will be used to promote later conventions, with the intention of promoting a large convention in the Summer, 1989. Any profits after the completion of the convention schedule will be donated for famine relief. Sophie Aldred is pending *Doctor Who* filming requirements.

Relaxicon I
P O Box 3373
Bethlehem, PA 18017

Number of tickets ordered: _____

Name: _____

Address: _____

City: _____ **State:** _____ **Country** _____ **Zip:** _____

(For Official Use Only)

BN: **CN:** **TO:** **TN:**

PICKING THE DOCTOR'S POCKETS

This is now our regular feature where members can send in all those trivia facts about WHO, BLAKES ' 7 , Stars plus any other info you think UECers would like to know---PLUS we will even give you a by-line-if you want one

Patricia Woodhouse wanted to share this trivia with us....

Tom Baker co-stars with Donald Pleasance in a pretty minor '74 horror film entitled The Mutations. He's heavily made-up, but there's no disguising that voice!

He also has the starring role of Sherlock Holmes in the BBC's adaption of The Hound of the Baskervilles. Also making an appearance in this is Caroline John, who played Jon Pertwee's first companion, Liz Shaw (anyone remember her?)

And last but never least, Patrick Troughton played a Roman centurion in the BBC production The Cleopatras. Pat was not sure if those last two have been aired in the States, but if they have (or do) you know what to look for.

Jonathan Miller follows up what he sent us last month with this interesting info.

Kate O'Meara appeared in The Horror of Frankenstein, A Hammer film which also featured David Prowse as the monster. She was the one playing the stereotypical Hammer "Bad Girl".

Katy Manning's film Frog's Dreaming, has been retitled The Quest, and has been released in video stores and on cable. In this stereotypical "Kids find something weird" film, she plays the Concerned Mother.

Jon Pertwee plays a role in Disney's One of our Dinosaurs is Missing. It's strictly for kids, but is is the videos stores. [Ed.Note: UEC does not know what ages "kids" encompass; she enjoyed this film very much..it has also been shown on the Disney cable channel]

William Hartnell plays a brief role in The Mouse that Roared. It's fairly obscure (I think he plays a tailor), so look sharp. This isn't available in the video stores so check your TV guides.

Patrick Troughton appears in two Ray Harryhausen films; Jason and the Argonauts in which he plays the blind man beset by Harpies, and in Sinbad and the Eye of the Tiger, in which he plays an old wizard or something. While we're on the subject of Ray Harryhausen, Tom Baker plays the evil prince Khoura in The Golden Voyage of Sinbad.

[Jonathan promised to "dig up more for next month" Thanks from a grateful editor and I will be looking for your letter]

Wendy Atkinson sends this wonderful news about the Colin Bakers. Colin's wife Marian is expecting! The baby is due the first week in February aand this is definitely NOT A RUMOR! She got it from Colin "himself" from a taped letter he sent her. Those of us who know Colin realize what great news this is and we all wish them every good wish.

Wendy also sent along these "far less exciting tidbits" ....She also reported on the above info about Tom Baker and Caroline Shaw but also added that Tom was in an ABC TV movie in 1984 entitled The Zany Adventures of Robin Hood. He played a nasty fellow called Sir Guy. Incidentally, his was the only character to be killed in the whole movie. Some years ago, Tom was also in The Canterbury Tales, specifically, The Wife of Bath's Tale. Tom Baker afficandos might be interested to note that although Tom's appearance is quite brief, so is his apparell, He is naked.

Back to Colin for a moment. He played security guard in War aand Peace.

Lalla Ward was in Crossed Swords, a "Prince and the Pauper" type film, where she played Princess Elizabeth (as in Queen Elizabeth I). She was also in a film called Circus of Vampires which was put out by Hammer films.

Patrick Troughton was also in a Hammer flick titled Scars of Dracula. He played the vampire's assistant who turned good at the end.

This feature also needs your input .Surely you have uncovered some flicks at your video store and discovered some of our favorite persons starring or even in bit parts. Send your items to the UEC - Doctor's Pockets Department, PO Box 642, Richboro PA 18954

CONVENTION HAPPENINGS---

17th Annual Creation Thanksgiving Convention
New York City - Penta Hotel - 33rd & 7th avenue

GUESTS: John Nathan-Turner(Producer of Doctor WHO who will be bringing the 24th season slide show)
Jane Badler (From the show V)
George Takei (Star Trek, you know who)
Michael Biehn (Appeared in Aliens and The Terminator)
Chris Claremont (X-MEN creator and writer)
PLUS OVER 50 more Marvel and alternative COMIC PROS.....

All Creation Con tickets are available thru Ticketron and from Creation by mail. Mailing address: 145 Jericho Turnpike, Mineola, NY 11501. Further info can be obtained from their hotline number - (516) SHOWMAN

* * * *